
OPENLine – OPENLine Bulletin April 1, 2009

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__MEET YOUR NEXT CAST & CREW: CALL FOR SHOWREELS

The next OPEN CHANNEL / AT2 networking event, to be held on Tuesday 28 April 6:30 - 8:30pm, provides the opportunity for 3 filmmakers or crew to exhibit their showreels to the audience, and to receive feedback from industry professionals about how to make your showreel bigger and better! So if you're a filmmaker or crew member we want your showreel! All showreels will be considered and 3 selected to be shown on the night. Please note that to be eligible, you must be able to attend the networking event on Tuesday 28 April. In the first instance, please send a 1 paragraph bio to rsvp@openchannel.org.au and you'll be contacted as to whether you are shortlisted with details on where to send your showreel.

<http://www.openchannel.org.au>

__FRAMED #02 – THE PRODUCER OFFSET...AND ALL THAT JAZZ!

The producer offset - it's the current buzz term but to reference "Alfie", what's it all about? Join us as our panel of experienced producers attempt to disentangle the funding / financing quagmire and discuss where you fit into the new scheme of things. Our speakers will bring you up to speed on the current funding / financing environment, Screen Australia & Film Victoria policy as it relates to the emerging sector for both documentary and drama, and explain some of the different funding streams.

Confused? Come along armed with questions! New opportunities, the producer offset & funding / financing policies - for beginners!

Speakers:

Sue Edwards, Senior Investment Manager, Film Victoria
Julie Marlow, Producer / Senior Policy Consultant, SPAA (features)
David Taft, Producer, Harvey Taft Productions (TV)
Lisa Horler, Line Producer, 360 Degree Films (documentary)

Facilitated by Sue Marriott, President, WIFT (Vic), Vice President, MEAA (Vic).

When: Thursday 2 April, 12.30 - 2pm
Where: Digital Harbour Theatre, 1010 Latrobe St, Docklands
RSVP: framed@openchannel.org.au
Entry is free
As usual, light refreshments will be provided and there'll be DVDs
courtesy of Madman Entertainment to be won!

Check out photos from FRAMED #1 at <http://openchannel.doc.blogspot.com/>

LISTEN NOW!
All 10 FRAMED 2008 Seminar Podcasts now available at
<http://www.openchannel.org.au/framed/2008/index.html>

__2009 SHORT & SHARP PITCHING COMPETITION - CALL FOR ENTRIES EXTENDED!

Call for Entries extended to Tuesday 14 April 2009!

You now have an extra week to send us your story idea for the chance to pitch to a live audience and panel of industry professionals! Aimed at emerging and mid-career filmmakers, the Short & Sharp Pitching Competition invites entrants to submit a short treatment for a screen-based project of any genre or length for the chance to present their pitch before a live audience and a judging panel of industry professionals at the Short & Sharp Pitching Competition at ACMI in June.

The winner of the Short & Sharp Pitching Competition will have the opportunity to participate in the SDA Pitch as part of SPAA Fringe in Sydney, October 2009, and will receive Conference registration, transport and accommodation.

Entry deadline: 5pm on Tuesday 14 April 2009
Free for OC Members; \$22 for non members.
All entrants will receive feedback by an industry professional on their story submission.

Visit <http://www.openchannel.org.au> for further information.

The 2009 Short & Sharp Pitching Competition is proudly supported by Film Victoria.

__OPEN CHANNEL IS SEEKING A PRODUCER!

OPEN CHANNEL is seeking a dynamic and knowledgeable Producer to manage and develop OPEN CHANNEL's diverse production initiatives.

The Producer will be responsible for facilitating the development of independent and emerging screen-based practitioners through OPEN CHANNEL's programs and initiatives. The main objective is to create opportunities for OPEN CHANNEL's members to learn, to work and to network within the screen industry. The Producer will be primarily responsible for the effective management of OPEN CHANNEL productions and the production advisory program, planning activities and achieving organisation strategic objectives.

Applications must address the key selection criteria outlined in the Position Description and include a Curriculum Vitae, full contact details, two or three referees and copies of any supporting material.

Entry deadline: 5.00pm, Monday April 6

Visit http://www.openchannel.org.au/about_jobs.html for more information.

+ TRAINING

__ASSISTANT DIRECTING

This professional course is designed to provide solid understanding of the role and job of Assistant Directing including 2nd, 3rd and 4th ADs. The Assistant Directing Department ensure the wheels of production keep moving smoothly, and that the production stays on track to come in on schedule. As well as preparing and maintaining lines of communication, schedules, call sheets, the AD department check the arrival of cast and crew, maintain set functions, rehearse additional cast, and direct extras. Learn all aspects of working as a 3rd, 2nd and 1st AD.

When: April 17, 24; May 1(9:30am-4:30pm)

Fee: \$440 OC members / \$525 non members

Contact hours: 48

Bookings: info@openchannel.org.au / 03 8610 9300

http://www.openchannel.org.au/training/c_assistantdirecting.html

__COMPLETE CONTINUITY

As the writer's and editor's representative on set, the Continuity person is an important crew role that is often misunderstood. It is also a role which industry has identified as one with a need for more skilled practitioners. In this intensive three-day workshop, develop an understanding of the craft of continuity and learn what it takes to work in this role in the film and television industry. It will cover all aspects of continuity in pre-production and production, with comprehensive handouts and practical exercises in estimating screen time, marking-up scripts and creating 'options in' for the editor. Get tips on the tools of the trade from leading industry professional in her field, Katherine Fry.

When: April 8, 9 (6.15-9.15pm), 16 (9.30am - 4.30pm)

Fees: \$290 OC members / \$350 non members

Contact hours: 12

Bookings: info@openchannel.org.au / 03 8610 9300

http://www.openchannel.org.au/training/c_completecontinuity.html

__FINAL CUT PRO INTERMEDIATE - THE CRAFT OF EDITING

Knowing editing software is just one skill of the consummate editor. In this weekend workshop, you'll learn the conventions of film and video

editing (and how to break them); how to build suspense with pacing and shot selection; and what breaks (or keeps) audience attention. An experienced editor will discuss the history and theory of film/video editing and demonstrate editing principles through viewing examples. Complement your editing skills and craft your footage into a masterpiece through well-chosen shots that are paced and cut to reflect the story perfectly. Suitable for those familiar with Final Cut Pro, particularly those editing their own projects - participants are encouraged to bring in samples of their work for discussion.

When: April 18 & 19 (10:00am - 5:00pm)

Fees: \$425 OC members / \$510 non members

Contact hours: 12

Bookings: info@openchannel.org.au / 03 8610 9300

http://www.openchannel.org.au/training/c_finalcutintermediate.html

TUTOR: CINDY CLARKSON

Cindy discovered editing at uni and since 1985 has been freelancing in post production. Momentary highlights are working for the BBC as a holiday relief film assistant editor (say that when you're drunk on warm English beer); cutting her first feature Everynight..Everynight; being a dialogue editor on Fred Schepisi's IQ, cutting a US kids fantasy flick with thirty minutes of martial arts to a documentary on Van Nguyen "Just Punishment" and a feature on US skateboard company World Industries called "The Man who Souled the World." Cindy is a self confessed editing addict and is happy to talk about editing to anyone who's interested.

__ INTRODUCTION TO DIRECTING

Whether you're a director, screenwriter, producer, editor, or storyboard artist, the ability to tell stories with images is essential to your craft. This course will provide you with comprehensive introduction to the craft of Directing and effective storytelling.

When: April 20, 27, May 4, 11, 18, 25 (9:30am - 4:30pm)

Fees: \$600 OC members / \$720 non members

Contact hours: 36

Bookings: info@openchannel.org.au / 03 8610 9300

http://www.openchannel.org.au/training/c_introdirecting.html

__ PRESENTING FOR THE CAMERA & THE ART OF THE INTERVIEW

This workshop provides a sound introduction to the craft of presenting for the screen. Learn the skills required to deliver news reading autocue, lifestyle or corporate information as well as interview techniques for documentary, both in the research phase and on screen. Includes practical experience working to camera and industry visit.

Who should do this course?

Anyone wishing to present to camera, or wanting to better understand from a filmmaker perspective how to work with presenters. Also suited to corporate sector professionals for delivering on screen informational presentations.

When: April 30 (9.30am - 4.30pm)
Fees: \$95 OC members / \$120 non members
Contact hours: 6
Bookings: info@openchannel.org.au / 03 8610 9300
http://www.openchannel.org.au/training/c_presenting.html

+ EVENTS

__NEW! CREWING - UNDERGRADUATE & GRADUATE PROGRAMS

VCA Film and Television hosts an evening where people who are interested in crewing on student productions can meet with 3rd Year, Honours, Graduate Diploma and Masters student directors. The students pitch their ideas and indicate crewing role vacancies. Crews for the productions are comprised of a mixture of professionals, students and other willing people, fulfilling a variety of roles. The productions are captured on 16mm, 35mm, Betacam or DVCPro. If you or anyone you know, are interested in assisting with the productions, this is the easiest way of canvassing the forthcoming productions. Come along, bring some business cards or your contact details and meet the students.

When: April 30, 7pm
Where: Federation Hall (next door to the VCA Film and Television department - entry via Grant St)

Contact: tracycm@unimelb.edu.au

__NEW! AT FIRST SIGHT

The visually spectacular new work at the NICA National Circus Centre, Prahran, is an ensemble performance by 3rd year students. Defying gravity to capture the heart, At First Sight plays with archetypal ideals of love, hope, trust and betrayal.

A 1960s-inspired apartment provides the backdrop for a story about love at first sight in the tradition of Romeo and Juliet, and the show weaves finely tuned circus skills into a dramatic and emotional landscape. Featuring amazing acrobatics and 'wall running', the dynamic cast interact with a projected filmic back drop in a scintillating combination of contemporary circus, theatre, evocative Latin-inspired music and the blend of moving image and sound art.

The show is the result of a first-time collaboration between director Gavin Robins (Sydney Theatre Company, Company B, Bell Shakespeare, Legs on the Wall), video designers Paul Rodgers and David Granato and sound composer, Darrin Verhagen.

When: April 1 - 4 & 7 - 8 at 8pm, April 3, 4, 7, 8 at 2pm
Where: NICA National Circus Centre 41 Green Street, Prahran
Bookings: easytix.com.au or 03 9214 6975

Visit <http://www.nica.com.au/shows> for further information.

__NEW! MELBOURNE TURKISH FILM FESTIVAL 2009

The Melbourne Turkish Film Festival 2009 will run over six days screening a total of 8 films from Turkey, including international award winners and cult classics.

April 19 - 24 at ACMI Cinemas

Visit <http://www.melbourneturkishfilmfestival.com.au> for further information.

__NEW! PULSE ROOFTOP – MULTIMEDIA DANCE EVENT APRIL 3-4

An exclusive site-specific event on the City Village rooftop in the CBD... 10 floors up! PULSE presents two stunning multimedia dance pieces by Yumi Umiumare and Tony Yap, against the shimmering backdrop of the city skyline.

+ Sakasama Reverse World by Yumi Umiumare

The original impulse came from the ancient Japanese belief in Sakasama: the reverse world. The two worlds of Life and Death are described as two shores; one is 'the near shore' (the world of the living), and the other is 'the far shore' (the world of after-death). A river flows between them. 'The far shore' is a reversed world: it is the reverse of the world of the living and everything is upside down. I explore the juxtaposition of my presence in Australia, experimenting with the neutrality of emotion and colour, and to manipulate rhythms.

+ Edge by Tony Yap

Walking the perimeter / An ambivalent return to the City / The border between city and country / Country and Country / Tradition and Currency / Clear lines or border region / Solid hand air / Body and Spirit / Body and Surrounds

When: April 3 - 4, 7:30pm

Where: City Village Rooftop, 225 Bourke St, Melbourne CBD (between Swanston and Russell St)

Bookings: <http://www.greentix.com.au/evinfo.php?eventid=33330>

Visit <http://www.pulserooftop.com> for further information.

__NEW! STEPHEN CLEARY LECTURES ON THRILLER & HORROR

Two 2-day public lectures by Stephen Cleary, internationally renowned head of ARISTA/ EURISTA script development, presented by Film Victoria.

+ Lecture 1: Writing and Developing Thrillers - Tues 7 & Wed 8 April

Looking at the roots of the thriller, the underlying principles of the genre, the distinctive qualities of the various types of thriller and demonstrates exactly how, in the writing, you pull the audience to the edge of their seats and then keep them there.

+ Lecture 2: Writing and Developing Horror - Thur 14 & Fri 15 May
See how the key elements of Sex and Death and Fear play through character and plot, discover the fundamental importance of metaphor in the genre, as well as examining in detail the essential structural rules and principles of Horror screenwriting.

Tickets cost \$150 and are on sale through ACMI Cinemas, Australian Centre for the Moving Image.

Visit

<http://www.film.vic.gov.au/www/html/991-aristaeurista-initiatives.asp> for further information.

__ LOUISE SANZ - WHO IS PRICILLA IRVING (NOT A RHETORICAL QUESTION)

Who is Priscilla Irving? is an audio documentary (with some pictures just for effect really) narrating the life and times of the mostly unknown Priscilla Irving. Punters, while making their way through a garage like sale of Priscilla's life, are accompanied in their journey by an audio head set and a story about Priscilla and how they have come to be picking their way through the remnants of her life. The installation will be on for the whole of the Melbourne Comedy Festival as a roaming show; its location will change throughout the festival and constant updates and further information about Priscilla Irving will be made available at

<http://www.priscillairving.com>

__ THE CHANGING MEDIA WORKPLACE

La Trobe University 2009 Media & Cinema Studies Lecture presents "The changing media workplace", with guest speaker Mark Scott, ABC Managing Director.

When: Wednesday 8 April, 6.30pm - 7.30pm
Where: Victorian State Library Theatre, Entry via La Trobe Street
Entry is free
No RSVP required.

+ OPPORTUNITIES

__ NEW! SBS AND FILM VIC INITIATIVE DOCO FUNDING

SBS and Film Victoria are happy to announce a new Factual television production funding stream, to be known as the 'Secrets and Lives' initiative. This will see up to 18 x 1/2 hours of commissioned television programming emanating from Victorian producers to be broadcast during 2009 and 2010. The programming is for a strand on SBS Television which utilises humour and surprising, innovative approaches to factual story telling to deliver tough subjects, entertaining and engaging journeys, strong

characters and, ideally, tackle the major social issues of our time. The initiative allows for development of ideas and production of previously developed ideas.

Programs commissioned under the 'Secrets and Lives' initiative must be episodic and be made up of between 3 and 6 x 26 minute episodes. One-off documentary films are NOT eligible for the Initiative. You must be a Victorian Production Company to be eligible. Program budgets should not exceed \$120,000 per episode.

Proposals should be submitted via post to:

Amelia Chin
'Secrets and Lives' Initiative
SBS Commissioned Content
Locked Bag 028,
Crows Nest, NSW 1585

Email submissions will not be accepted.

Contact: Amelia Chin
02 9430 3627
amelia.chin@sbs.com.au

__NEW! THE SOUTH AUSTRALIAN SHORT FILM FESTIVAL LOOKING FOR NEW WORK

So you've just finished writing your short story, you've either 1. Filed it away with all your others never to see the light of day, 2. sent it off to NYWF for this years festival(wise) or if your lucky enough you have 3. Given it to your publisher who thinks you and your work is amazing and it gets published right away....

What are the other options you ask?

We'll pay attention young squires. If there are any short fiction writers or comic artists who think their work could be adapted into a short film then it's time to get onto this bandwagon. A South Australian company The Cutting Room are looking for short fiction writers to adapt their work for film. The South Australian Short Film Corporation is looking for new work and will fund \$50 00 dollars to get the films off the ground.

If interested please email a couple excerpts of some of your work including a short synopsis of each story that will be passed onto The Cutting Room.

Contact: Amy Ingram (Co Director, National Young Writers Festival)
amy.nywf@gmail.com / 0413006046

__NEW! MANAGE YOUR FILM

Manage Your Film (launched in Melbourne, 2008) is your online production office, providing twenty-four hour access to your production details so you can make your film anywhere, anytime, online. The website is both an online production management application and a communication portal for filmmakers. Members of the site create a private online headquarters for

their production with the option of inviting cast and crew to view or contribute information. Members can upload files, send emails, view online maps and directions for locations, share production news and updates or generate printer-friendly documents such as call sheets. Features include designated department zones, functions for automating key production tasks and tools to manage access levels for each invited member.

Visit <http://www.manageyourfilm.com> for further information.

___NEW! CALLING ALL AUSTRALIAN SHORT FILM MAKERS!

The Show Me Shorts Film Festival is now calling for entries. This annual short film festival plays Australian and kiwi short films between three and 30 minutes long, made within the last three years. The competition heats up this year with the introduction of several new award categories. There will now be awards for: Best Film, Best Director, Best Writer, Best Student Film, Atlab Best Cinematographer, StarNow.com Best Actor, Panavision Special Jury Prize, and Audience Favourite.

Entry deadline: July 6, 5:00pm

Visit <http://www.showmeshorts.co.nz>

___TRIPLE J TV DOCOS 4

Triple J TV Docs is a joint initiative of ABC TV and Screen Australia that seeks fresh approaches to half-hour and one-hour documentaries that explore contemporary issues, ideas and culture through the eyes of generations X, Y and Z. It is a collection of documentaries that pushes the boundaries of visual program-making; fresh works with new perspectives on the world around us, be they historical, political, social or just plain personal. The documentaries will screen on ABC1 and ABC2, and will have cross-platform potential via the triple j tv website. The initiative is designed to support one-off, stand-alone documentaries for production and post-production. The triple j tv docs4 initiative will be promoted on triple j, ABC online and in all media, including trade publications.

Triple J TV Docs 4 is for emerging filmmakers who are 35 years or under as at the closing date: Monday 6 April 2009. Triple J TV Docs 4 invites you to tell your tales, from the country or the city, with respect or irreverence, authority and attitude!

For further information visit

http://www.screenaustralia.gov.au/industry_support/Production/Doc_Special_Init_jtvdocs4.asp

___BUDDING FILMMAKERS: CANCER COUNCIL ARTS AWARDS NOW OPEN

The Cancer Council Victoria Arts Awards are calling for entries now and are open to anyone with a cancer story to share, whether direct or indirect. With a 2009 theme of Embrace, the Arts Awards provides the

opportunity to share your cancer experience through creative expression.
Raise awareness. Connect with others. Share your story.

\$1000 prize for Outstanding Entry
Judged by film critic and RMIT Lecturer Deb Verhoeven
All films exhibited at the Arts Awards Exhibition

Entry deadline: April 3 2009

Visit <http://www.cancervic.org.au/artsawards> for further information.

__SERIOUS GAMES FUNDING INITIATIVE

ABC TV and Screen Australia are seeking applications to their Serious Games funding initiative. Focusing on games with an educational value, Serious Games will support the development of three games and the production of one game. Entry deadline 24 April.

Visit
http://www.screenaustralia.gov.au/industry_support/Development/TalEsc_targeted_seriousgame.asp
for further information.

__WE'RE BACK.....! THE 12TH OVER THE FENCE SHORT FILM FESTIVAL

"For short films with an excellent sense of humour."

The Over The Fence Short Film Festival is the coolest, boldest, funniest film festival in the land. Animation, Drama, Documentary, Mocumentary and Experimental comedy! So if you're thinking about making a comedy...if you're in the middle of making one...or you've finished your comic masterpiece - then get cracking !!!

Entry deadlines:
\$35 Before April 24 - Mid Deadline Special
\$45 From April 24 - June 30, Deadline
\$55 LATE FEE - until July 10.

Visit <http://www.overthefence.com.au> to download an entry form that can be sent to:

Over The Fence
PO Box 468
Hamilton Hill WA 6963

Films entered must be no older than 2005 and no longer than 20 minutes.

Contact : Deanna 0415 221 024 or Greg (08) 9337 6049
<http://www.overthefence.com.au>
mail@overthefence.com.au or deanna@overthefence.com.au

___APPLICATIONS OPEN FOR THE 2009 BOB MAZA FELLOWSHIP

The Bob Maza fellowship is awarded to an established Indigenous actor to further their professional development, provide longevity in their career and raise their profile internationally.

Entry deadline: Friday 3 April

Visit

http://www.screenaustralia.gov.au/industry_support/Indigenous-Programs/SpecInit_BobMaza.asp for further information.

___ELECTROFRINGE: CALL FOR PROPOSALS

Electrofringe is now calling for proposals for the 2009 festival. We are looking for creative expressions from artists, sound artists, performers, media makers, digital filmmakers, researchers, cross-artform practitioners, curators, producers, writers, experimenters, enthusiasts and anyone who doesn't fit these boxes.

Visit <http://www.electrofringe.net/> for further information.

___LIGHTS, CAMERA, TRACKTION: MELBOURNE SHORTS PRESENTED BY YARRA TRAMS

The Melbourne International Film Festival (MIFF) is asking filmmakers to submit their short film for the Lights, Camera TRACKtion: Melbourne Shorts presented by Yarra Trams competition. This special event will be held at the 2009 Festival to celebrate Melbourne's iconic trams on film. Entry is open to all short films (Fiction, Documentary, Animation, Experimental and Music Videos) and must feature either a tram or trams as a focal point or as imagery in the film.

A judging panel will select the ten best Lights, Camera, TRACKtion shorts which will be shown at the Australian Centre for the Moving Image (ACMI) on Thursday 6 August, 2009 at 7.00pm. First (\$3500), second (\$2500) and third prizes (\$1000) will be awarded on the night by a special judging panel made up of prominent film industry and Melbourne personalities.

All films submitted must be made specifically for the Lights, Camera, TRACKtion: Melbourne Shorts presented by Yarra Trams competition 2009 and be its first public screening. Films submitted must be no longer than five minutes and must include vision of a tram either as a central focus or as imagery within the film.

Entry deadline: 5pm Friday 5 June 2009.

Entry forms can be downloaded from

<http://www.melbournefilmfestival.com.au/lightscameratracktion> or

<http://www.yarratrams.com.au>

___ WORLDWIDE ENCOUNTERS - CALL FOR ENTRIES

Wanna play cinematic tour guide?

Lonely Planet TV & Portable Film Festival want you to show them around a place that means something to you – whether it be the place of your birth, or where to get the best greasy late night hamburger in town; somewhere far away and exotic, or something down home and personal, there's a story everywhere you go. And they wanna hear you tell yours!

Visit <http://www.portablefilmfestival.com/projects.php> for further information.

__FILMFEST@FALLS SHORT FILM COMPETITION SEEKS SUBMISSIONS

The Mountaintop Festival is a celebration of Australian Filmmaking, with landmark retrospectives, screen talks, live script reads, and fireside discussions with industry luminaries and presents an exclusive first look at unreleased feature films. The intimate alpine setting provides a unique forum for new cinematic artists to introduce their work to key industry decision makers. Spanning the Queen's birthday weekend and the opening of the 2009 ski season, the festival has an industry sponsored prize pool awarded by an independent jury and valued at over \$80,000 for Best Film, Best Director, Best Script, Special Jury Recognition and new for 2009, Craft Awards for Sound and Cinematography.

Entry deadline: 16 April 2009

Visit <http://www.fallscreek.com.au/filmfestival> for further information or contact filmfest@fallscreek.com.au

__FILM VIC - INTERNSHIP WITH A COMPANY

CALL FOR APPLICANTS:

- Film & TV - Producers, directors, writers, story editors or script editors who have some professional experience
- Digital Media - Emerging practitioners including 3D modelers, compositors, FX and programmers

On a case by case basis Film Victoria will consider internship positions for film and television roles where the placement clearly addresses an identified skills gap. In these instances the host company applicant must be able to demonstrate the company's ability to offer on-going employment, as well as the skills benefits of offering a longer-term placement (as opposed to a Film Victoria Crew Attachment).

Entry deadline: 1 May 2009

Contact: Tim Reid, Administrative Support Officer at

tim.reid@film.vic.gov.au

<http://film.vic.gov.au/www/html/787-internship-with-a-company.asp?intSiteID=1>

___200 SECONDS SHORT FILM COMPETITION

Australia Post and the AFI want you to make a short film as part of Australia Post's bicentenary celebrations. The only requirement is that the film is no longer than 200 seconds (3 minutes 20 seconds) in length and features a parcel.

You can enter the 200 Seconds short film competition regardless of background and level of filmmaking experience. There are five guidelines you must follow when making your film:

- a) Your film must be made specifically for the 200 Seconds short film competition but there are no restrictions on the film genre
 - b) Your film must be no longer than 200 seconds (3mins 20 secs) (it's preferable that it's as close to this time as possible)
 - c) Your film must feature a parcel — the size, colour and shape and how it is featured in the film is entirely up to you and your imagination!
 - d) You must enter in one of the following categories: Youth (15–18 years of age) or Open (19+ years of age) as at 31 August 2009
 - e) You must be an Australian citizen or resident to enter this competition
- Entry deadline: Monday 31 August 2009 at 5pm Australian eastern standard time.

Visit <http://www.auspost.com.au/200seconds> for further information.

___METRO SCREEN'S LESTER BOSTOCK INDIGENOUS MENTORSHIP

Apply now for this amazing opportunity!

Supported by the NSW Film and Television Office and run by Metro Screen this mentorship is open to all Indigenous and Torres Strait Islander screenmakers. Metro Screen is looking for filmmakers with drive, ambition and the commitment to produce a 5-8 min film in any genre from experimental, documentary or drama. Patron and founder of the LBS, Lester Bostock, the highly esteemed indigenous radio, television and film pioneer, will help select, and take personal interest in the progress of all of the LBS participants at every stage of their project. Each filmmaker is mentored by an industry professional and supplied with equipment, stock, post production facilities, and a \$2,500 budget. In addition each filmmaker is also provided with dedicated producer support, skills training in Directing and development assistance through professional script editor consultations. Films are screened at our special cinema event and at the Museum of Sydney during NAIDOC week plus other venues around Australia.

Entry deadline: Thursday 9 April 2009.
Contact: Metro Screen
02 93651818
metro@metroscreen.org.au

Visit <http://www.metroscreen.org.au> for further information.

___PRO BONO UNCUT SHORT FILM COMPETITION!

The National Pro Bono Resource Centre wishes to increase awareness of and participation in pro bono, particularly amongst law students and young lawyers. Entrants must create an original short film, in any style or genre, that highlights how pro bono helps to provide disadvantaged people with access to justice. Entries must be accompanied by a completed Entry Form. A panel of experts in a variety of fields, such as the legal sector, academic sector, as well as filmmaking, will judge the entries and select a national winner and runner-up. The winners will be announced 1 July 2009 and published on the NPBRC website.

Prize money

There will be two prizes awarded:

- \$4,000 for the winning Entry; and
- \$1,000 for the runner-up Entry.

Entry deadline: Thursday June 11, 5.00pm

Visit http://www.nationalprobono.org.au/news_detail.asp?id=59 for further information.

___PORTABLE FILM FESTIVAL - CALL FOR ENTRIES

The Call for Entries for the fourth annual Portable Film Festival is now open!

PFF is currently taking entries across all festival categories: Short Film, Music Video, Look at Me (online video including serials and webisodes), Get Animated (a dedicated animation category), First Hand Capture (for content shot on mobile devices like cell phones), and full Feature Films. The PFF will award prizes over 6 categories, as voted by users plus a grand prize across the entire festival as voted by PFF.

Entry is free.

Entry deadline: April 30

Contact: info@portablefilmfestival.com

Visit <http://www.portablefilmfestival.com> for further information.

___JUMP CUT OPEN YOUTH CATEGORY: CALL FOR ENTRIES

Bayside Film Festival, 15 - 18 July 2009 invites young filmmakers under 25 years of age to submit short films for this year's Jump Cut Open Youth Category. Submit your short films in any genre up to 6 minutes in length. Selected films will screen throughout the festival.

Entry deadline: 14 April.

Contact: enquiries@bayside.vic.gov.au

Visit <http://www.bayside.vic.gov.au/openyouthcategory> for further information

+ GIVEAWAYS

__CLOSED FOR WINTER: 10 DOUBLE PASSES

Starring Natalie Imbruglia
a film by James Bogle, based on the acclaimed novel by Georgia Blain

Closed for Winter is the emotional and poetic story of Elise, a beautiful young woman haunted by a tragic event in her youth. As Elise attempts to piece together the mystery of her sister's disappearance at the beach, twenty years before when both were children, she must face dark family secrets that have remained unspoken. As the past is revealed, Elise at last finds the courage to begin to live. Based on Georgia Blain's critically acclaimed novel of the same title, Closed for Winter, features a stunning performance by international star Natalie Imbruglia in her first leading role.

Thanks to Goalpost Pictures Australia, we have 10 in-season double passes

For your chance to win please send an email with WINTER in the subject header and your FULL NAME & ADDRESS in the body of the email by Monday 6 April to: giveaway@openchannel.org.au

Trailer: <http://www.goalpostpictures.com>
Release: 23 April 2009

+ CLASSIFIEDS

__NEW! MELBOURNE CBD OFFICE REQUIRED FOR LOCAL FEATURE FILM EXIT

We are seeking a film-friendly office boardroom with a view of the Melbourne CBD skyline for a 1-2 day shoot. Filming will take place during one of the film shoots scheduled early June and mid July 2009

EXIT tells the tale of a small group of people trapped within the maze of a city. Desperately searching a way out, they roam the city streets and alleyways, day and night.

Contact: kwok.kayin@gmail.com

__NEW! PRODUCER INDEPENDENT FEATURE FILM REQUIRED: THE 7th DIRECTION

Melbourne based Independent Feature Film requires a dynamic young Film Producer/Project Coordinator to join our team as we progress with production.

Job Specification: Enthusiastic motivated independent film producer who wants a full-time career in the film industry. A self starter who is interested in the DIY (Do It Yourself) film making approach and can be resourceful and creative at all levels of the process. This film has the potential to be a great finished project!?! Now we need the right person

to come on board and take the project to the next few levels Currently the film is 75% shot with a 60 min rough-cut edit. To be motivated enough by this story and film project to then spend at least the next 12 - 18 months to bring this unique film project to the screen for a global audience - then we make our next film...Must have the ability to deliver as a Film Producer when it comes to all aspects of a feature film production: to make financial deals, to finalise all legals, to assist with all levels of the production, online marketing campaign, film promotions. Melbourne based. Office desk. Phone. Transport. Payment Negotiable.

Contact: Eugene on 0418322433 / krusty@greenant.com

<http://www.facebook.com/pages/Thee-7th-Direction/53832121126> or
<http://www.facebook.com/profile.php?id=672686996&ref=name>

__NEW! CAMERA ASSIST. /SOUND RECORDIST AVAILABLE

Due to undertake the position of camera assist./sound recordist for 50min. documentary, shooting in May. I'm seeking work experience as camera assistant using the following equipment;

- Sony Z1
- Field Mixer 3 input
- shot gun/boom/wireless mics

Available from 30 March- 20 April before shoot commences in Queensland or Melbourne

Contact: Tida Tippapart
0414880929
tida.tippapart@gmail.com

__NEW! MELBOURNE SOCIAL FORUM

The Melbourne Social Forum (MSF) is a progressive grassroots organisations that provides open space to discuss, share, and act on ideas for sustainable social and ecological justice. Our goal is to help create socially just and ecologically sustainable world through collaboration with community groups, activists, and the wider community.

This year's event explores Positive responses to climate change. Under this umbrella, other vital contemporary themes consisting of human rights, sustainability and social and environmental justice will also be discussed. The current social, ecological and economic challenges facing the world highlight the urgency for us to look for alternatives and solutions.

The 2009 MSF will open on Friday 17 April with a public forum at a venue in Melbourne to be announced. The following panel speakers are confirmed:

- * Tanya Ha (Green lifestyle media personality)
- * David Spratt (Co-author Climate Code Red)
- * Kirsten Larsen (Policy Research - Victorian Eco Innovation Lab)

The MSF launch will be followed by a two-day weekend festival at CERES

Environmental Park in Brunswick featuring workshops, stalls, live music, performances by two local schools, films and art displays (Saturday 18 & Sunday 19 April).

HOW TO GET INVOLVED?

- * PARTICIPATE - Attend the event with your friends, family and peers.
- * RUN A STALL - Promote your organisation through holding a stall on the weekend.
- * RUN A WORKSHOP - Conduct a workshop on the topic relevant to your organisation's cause.
- * OFFER A CULTURAL EVENT - You can also propose a cultural event, such as a musical or dance performance, visual or performing art that touches on the (broad) themes of climate change or social justice.
- * VOLUNTEER - Offer your assistance by helping out on the event.

For a full program of activities, further information and regular updates please refer to the MSF website listed below:

Kind Regards,
Martin Pritchard
martin@melbournesocialforum.org
The Melbourne Social Forum Organising Committee
April 17 - 19
Visit <http://www.melbournesocialforum.org> for further information.

__FEATURE FILM PRODUCTION (TAJ) SEEKING A LOCATIONS MANAGER

Taj is a film written and directed by Winston Furlong, with award winning cinematographer Laszlo Baranyai as DoP, Gretchen Thornburn as sound recordist, and a cast that includes Mark Mitchell (Chicken Little, Inspector Gadget, Con The Fruiterer and more). The script was nominated for the 2008 Australian Writers Guild Awards with Australian heavyweight distributor, Disney Motion Pictures saying "(Taj is)...finely observed, extremely moving, (with the potential for) an immensely satisfying work of cinema". Taj tells the story of charismatic but self-absorbed Indian writer, Vjay, who discovers he may not have long to live. So he tries to mend a neglected relationship with his young daughter from a broken previous marriage, while his life slowly falls apart around him. When they discover a box of Lego bricks at a garage sale and decide to build a model of the Taj Mahal together, a whole new chapter opens up for them. But what story will it tell? One of self-destruction or one of redemption?

If you are interested in applying as Locations Manager, please contact Michelle Bourke, Producer at 0400 157 988/ michellebourke@artlivemedia.com

<http://www.tajthefilm.com>

<http://filmnet.yuku.com/topic/8767>

__DO YOU WANT TO WORK FOR ENGAGEMEDIA?

We currently have two positions available:

1. Coordinating Editor: This role will focus on managing content on the <http://www.EngageMedia.org> website, increasing the effectiveness of the site as a tool to affect social and environmental change and increasing the usefulness of the site to its users by communicating their needs to the technical team.

2. Indonesian Training and Projects Coordinator: This role will focus on coordinating training and other project requirements for the organisation and helping to develop and maintain working relationships with relevant video and campaigning organisations in the region.

EngageMedia is a video sharing, free software and skills building initiative focussed on social justice and environmental issues within the Asia-Pacific region. Both positions offer a rewarding and flexible working environment and the opportunity to contribute to our overall organisational aims.

Visit <http://www.engagemedia.org/jobs> for further information.

COPY & CLASSIFIEDS DEADLINE FOR NEXT EDITION:
Monday 6 April 2009

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